# ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF

## CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

## EUGENE THAYER.

### FOR ONE PERFORMER.

| | | | |
|---|---|---|---|
| 1. | SIXTH ORGAN CONCERTO. | *Handel.* | 10 |
| 2. | CHORAL VARIATIONS, IN *E FLAT.* | *Henry Smart.* | 8½ |
| 3. | THREE ADAGIOS. OP. 256. | *Volckmar.* | 8½ |
| 4. | VARIATIONS ON "NUREMBURG." OP. 28. | *Eugene Thayer.* | 7½ |
| 5. | VARIATIONS ON "GOD SAVE THE KING." OP. 1. | *Edw. Fisher.* | 7½ |
| 6. | VARIATIONS ON "PLEYEL'S HYMN." OP. 1. | *Ch. Gerrish.* | 6 |
| 7. | TWO CANONS ON A CHORAL THEME. | *Aug. Haupt.* | 6 |
| 8. | VARIATIONS ON THE "SICILIAN HYMN." OP. 29. | *Eugene Thayer.* | 6 |
| 9. | FUGUE, IN *C MAJOR.* | *Aug. Haupt.* | 8½ |
| 10. | VARIATIONS ON "AULD LANG SYNE." OP. 30. | *Eugene Thayer.* | 6 |

### FOR TWO PERFORMERS.

| | | | |
|---|---|---|---|
| 11. | VARIATIONS ON THE "SICILIAN HYMN." OP. 27. | *Eugene Thayer.* | 10 |
| 12. | FANTASIE, IN *D MINOR.* OP. 87. | *Adolph Hesse.* | 12½ |
| 13. | FESTINTRADE, (FESTIVAL OVERTURE). OP. 76. | *Volckmar.* | 12½ |
| 14. | VARIATIONS ON "NUREMBURG." OP. 25. | *Eugene Thayer.* | 10 |
| 15. | VARIATIONS ON "AULD LANG SYNE." OP. 26. | *Eugene Thayer.* | 10 |

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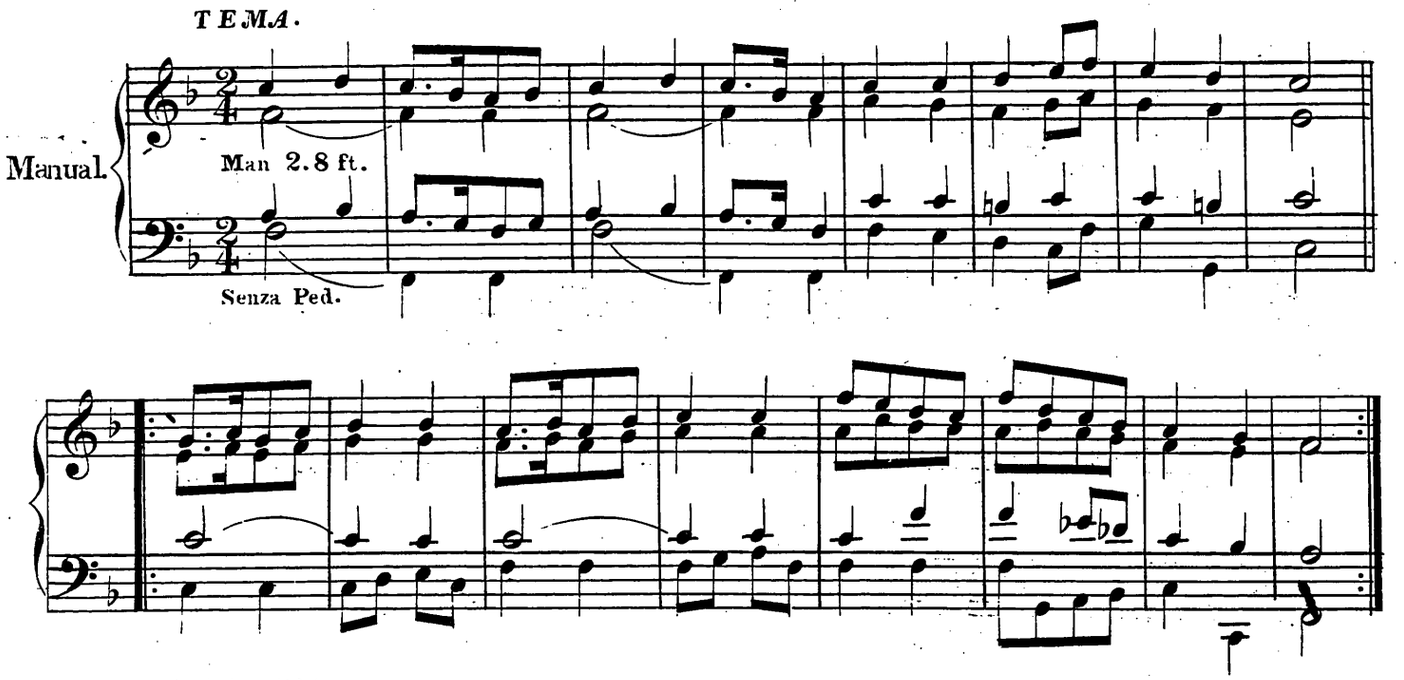
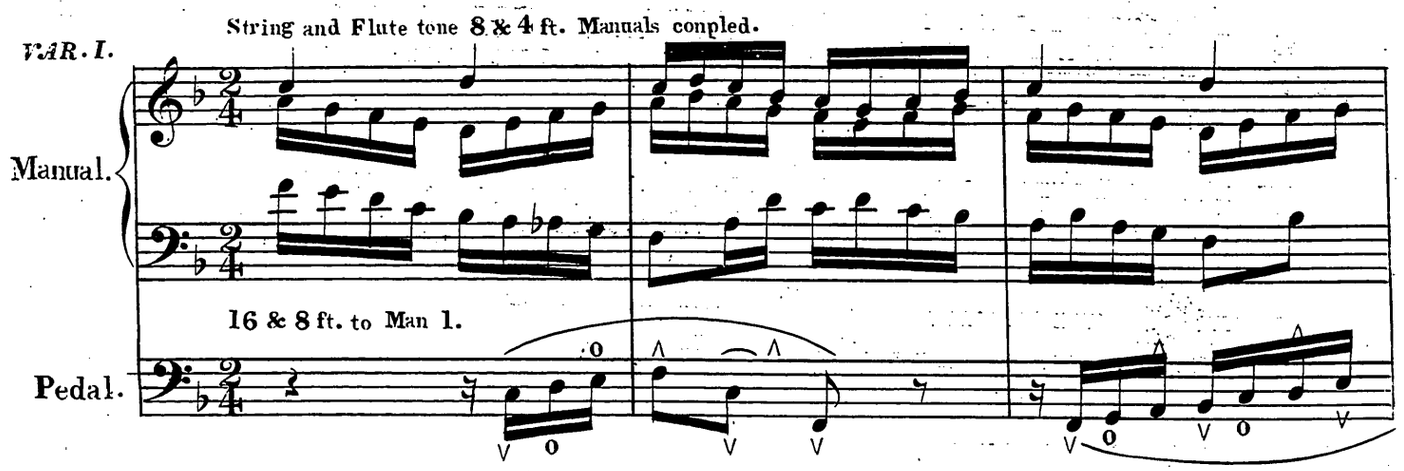
# VARIATIONS ON THE SICILIAN HYMN.

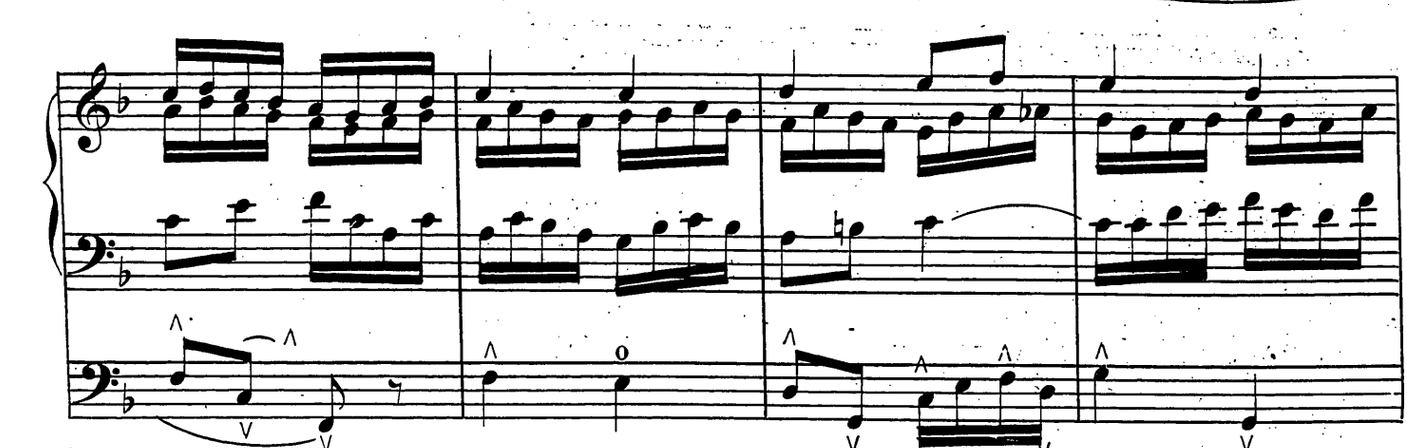
Album for Organists No 8.

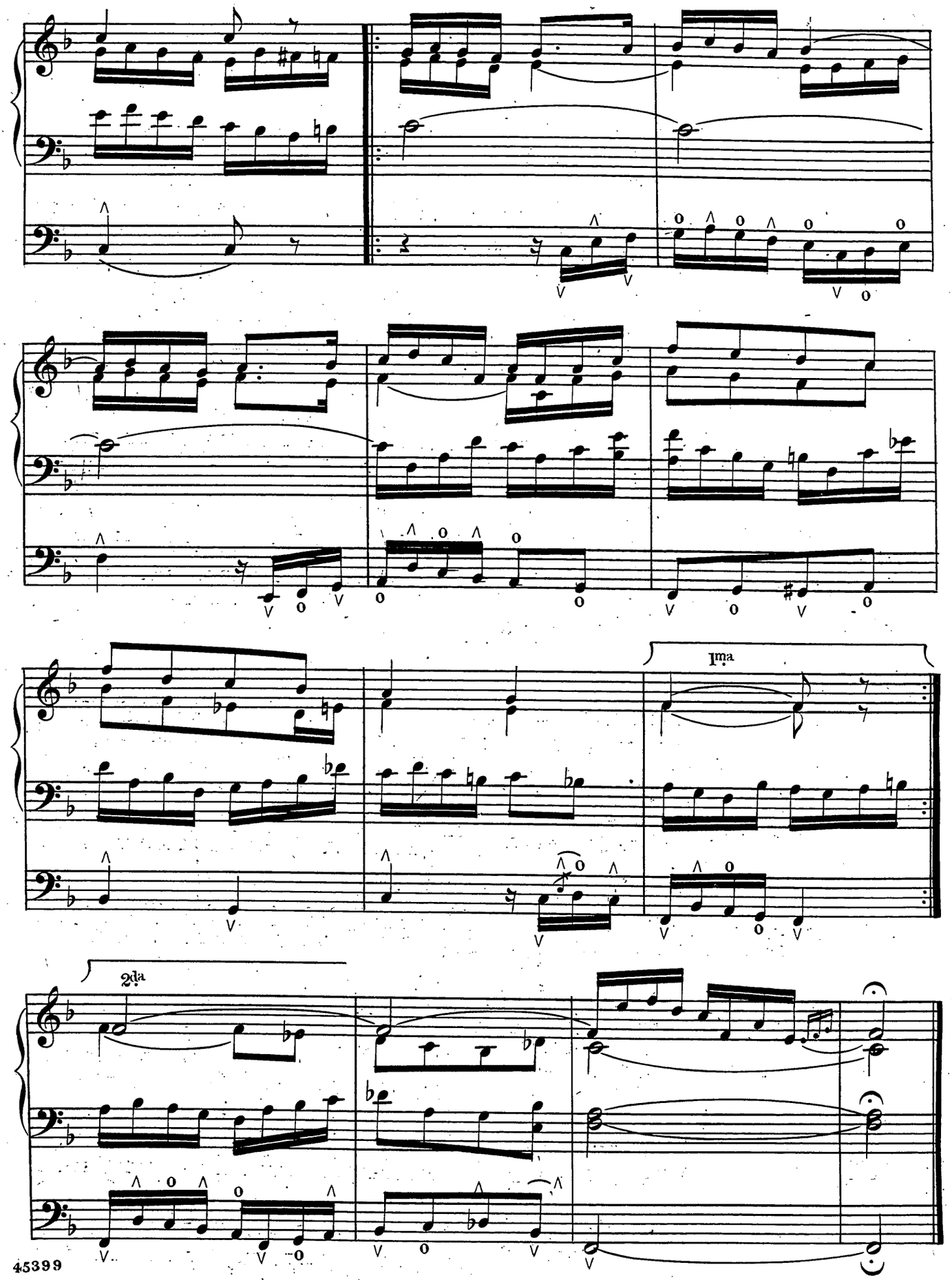
EUGENE THAYER, Op. 29.

*TEMA.*



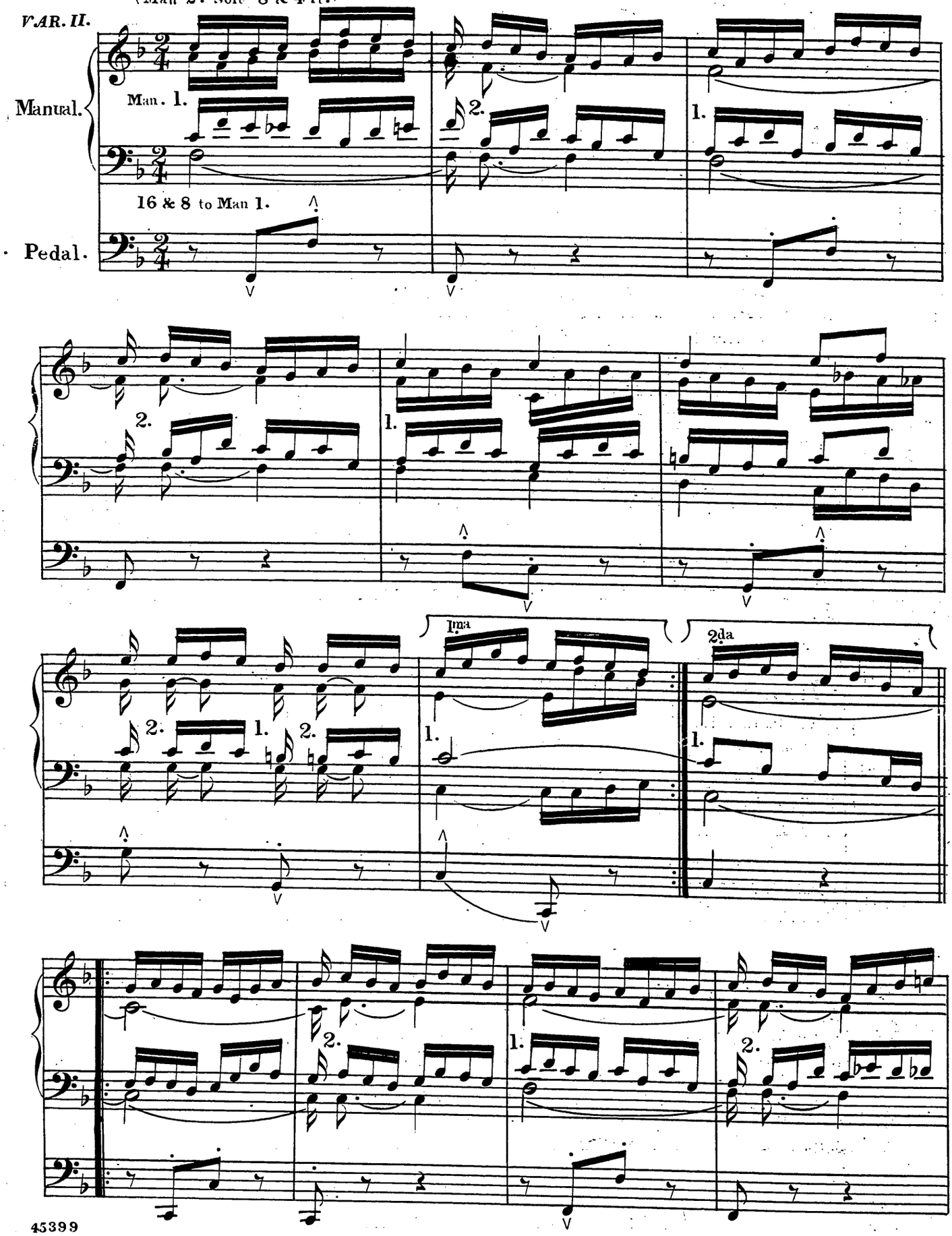



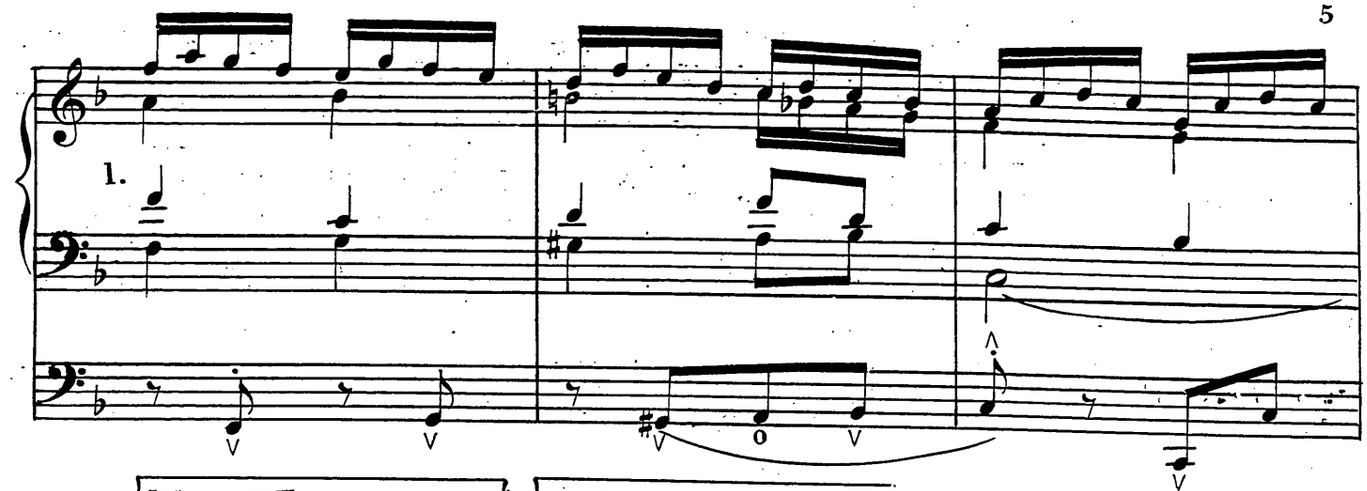



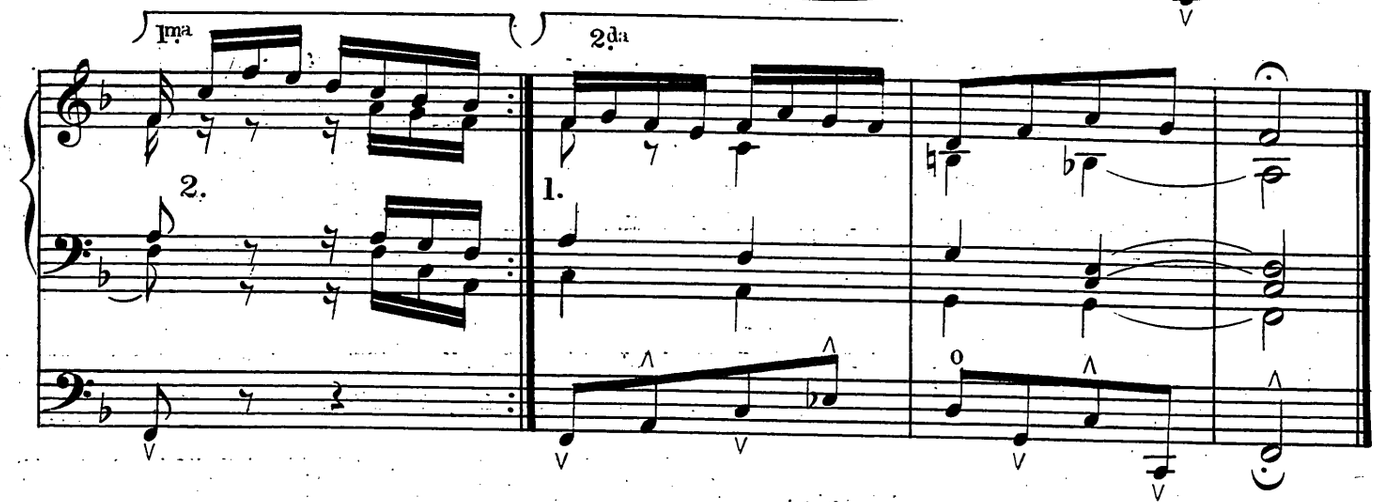

1ma
2da

(Man 1. Loud 8 & 4 ft.
Man 2. Soft 8 & 4 ft.) no reeds.

*VAR. II.*






VAR. III.

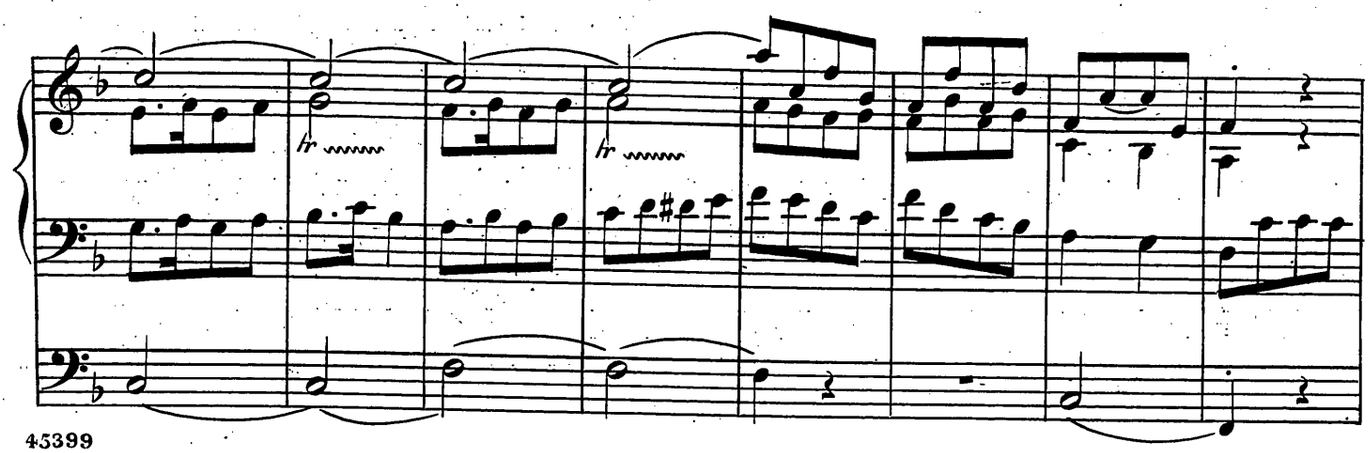
*Adagio.*

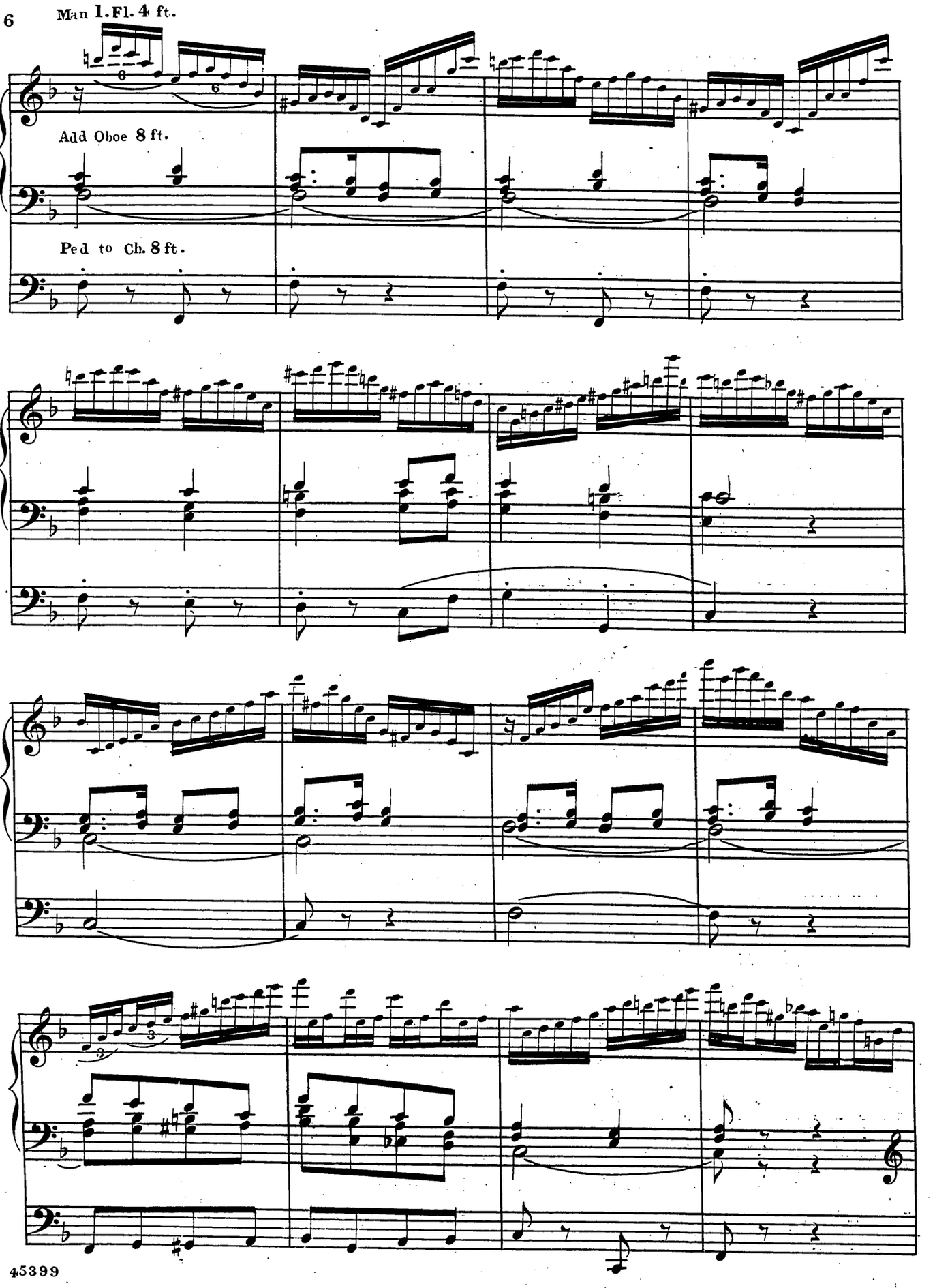
Manual.

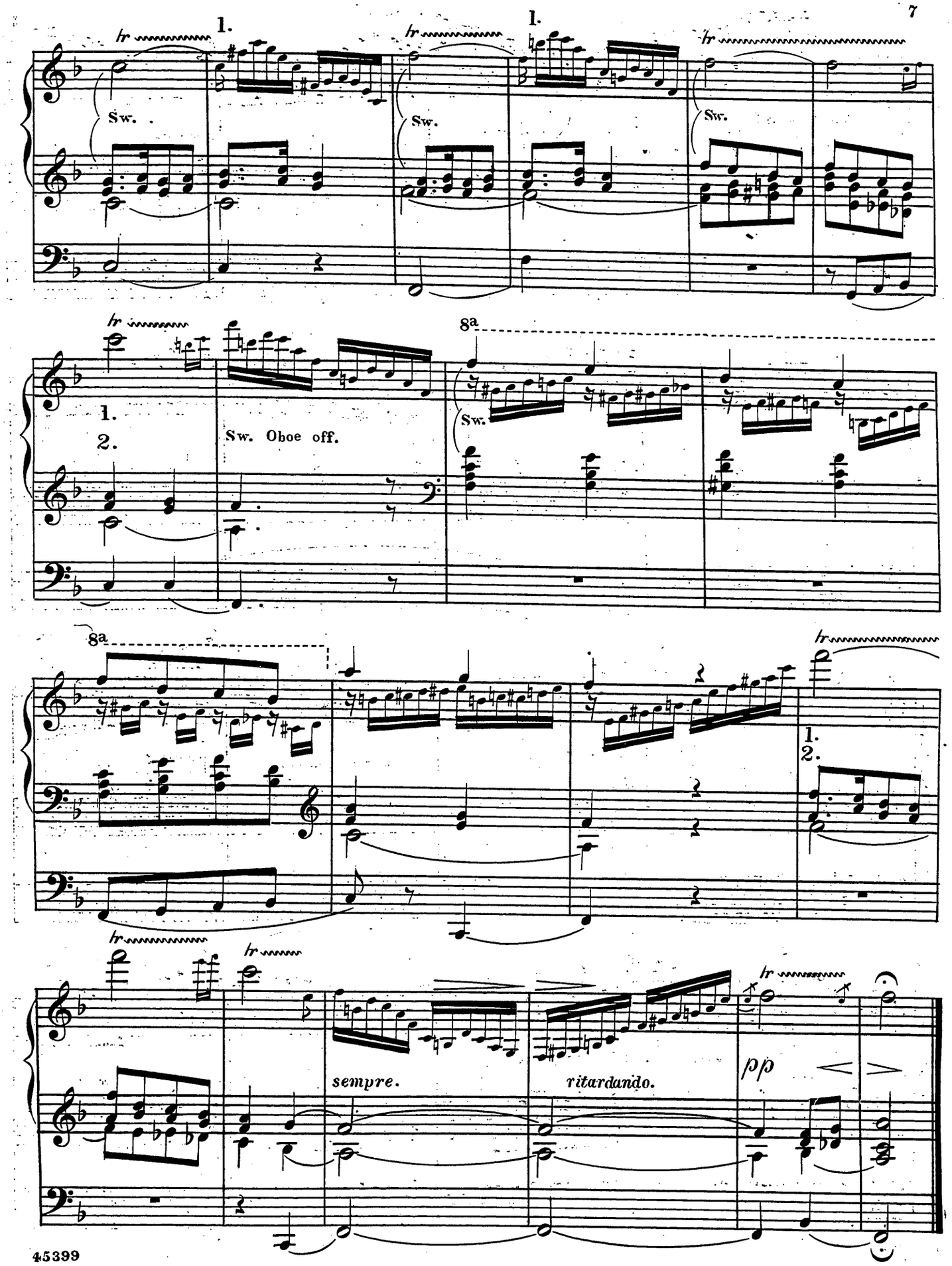
Man 2. (Swl.) *p p*

Ped. Bourdon 16 ft. to Man 2.

Pedal.

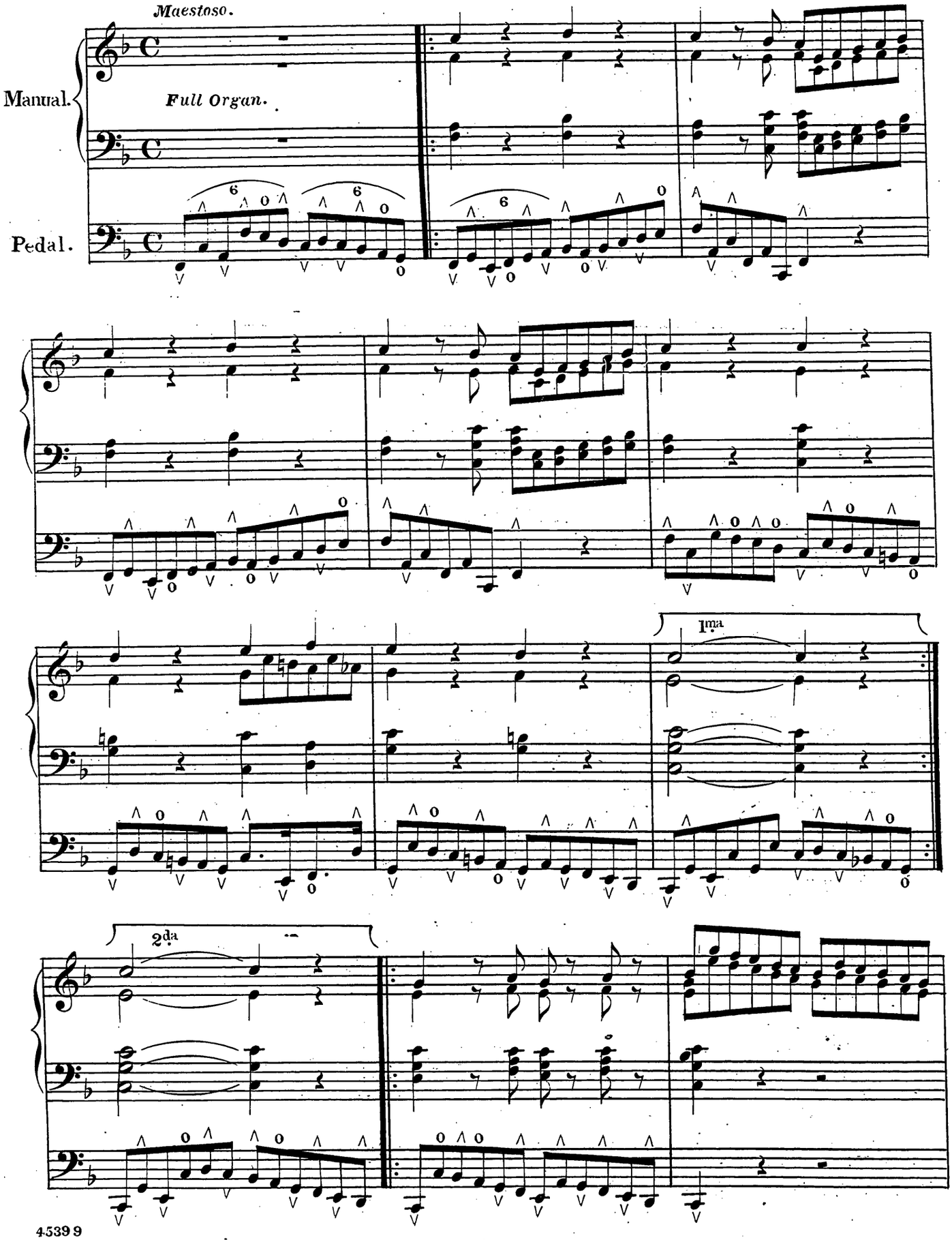


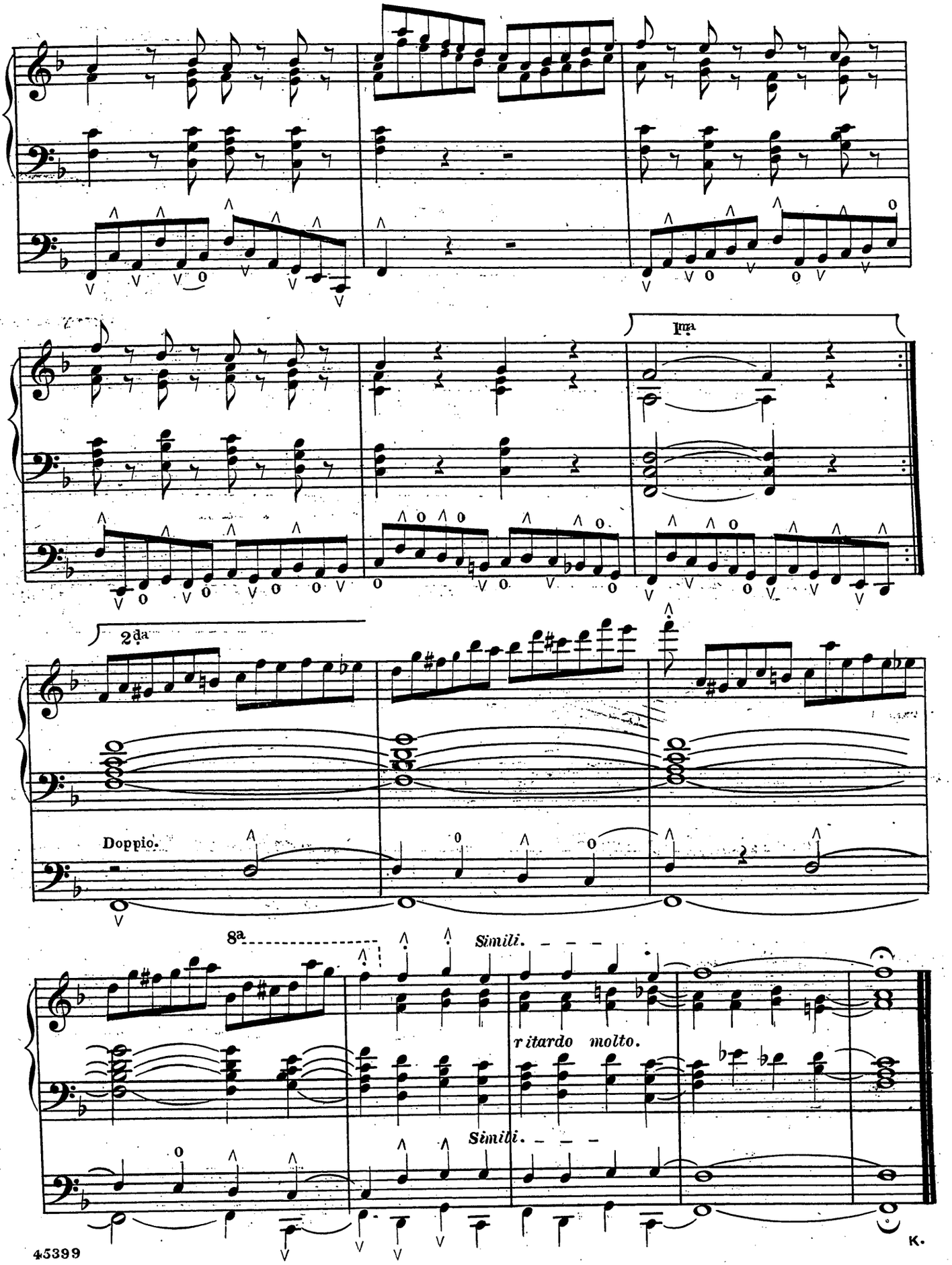

Man I. Fl. 4 ft.
Add Oboe 8 ft.
Ped to Ch. 8 ft.


lr
1.
Sw.
2.
Sw. Oboe off.
8a
sempre.
ritardando.
pp

## FINALE.

*Maestoso.*




1ma
2da
Doppio.
8a
Simili.
r itardo molto.
Simili.